

Kurs B: Lektion 18 (Memos) - Aufgabenblatt

1. Rhythmus-Memo



A musical staff in 3/8 time with a key signature of two flats (B-flat and E-flat). The staff contains a sequence of ten quarter notes, each with a different rhythmic value (e.g., quarter, eighth, sixteenth, dotted quarter, eighth, etc.), to be memorized.

2. Tonstufen: Töne und Stufen (innerhalb der Tonart) notieren



A musical staff in G major (one sharp, F#) with a common time signature. The staff is divided into three measures, each containing a single note for identification and notation.

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3. Melodie-Memo



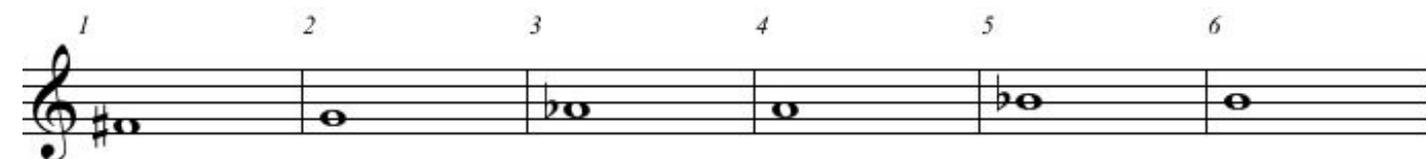
A musical staff in 2/4 time with a key signature of two flats (B-flat and E-flat). Above the staff, a sequence of notes is shown with stems pointing up or down to indicate pitch direction. The notes are: quarter, eighth, quarter, quarter, quarter, eighth, quarter, quarter, quarter, quarter.

4. zweistimmig Memo



A grand staff in 3/8 time with a key signature of two flats (B-flat and E-flat). The treble clef part starts with a single quarter note, and the bass clef part starts with a quarter note. The rest of the staff is empty for practice.

5. tonale Akkorde: Töne und Akkordsymbole notieren



A musical staff in G major (one sharp, F#) with a common time signature. The staff is divided into six measures, each containing a single chord for identification and notation. The chords are: 1. G major, 2. A minor, 3. B-flat major, 4. C major, 5. D minor, 6. E major.

6. Kadenz-Memo: Bassstimme und Akkordsymbole notieren (oberes Notensystem als Hilfe, freiwillig)



A grand staff in 3/4 time with a key signature of two flats (B-flat and E-flat). The treble clef part contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter. The bass clef part contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter. The staff is divided into six measures.